

Sitting Duck
Pictures

Sitting Duck Pictures

An economic model built on three core values

UNIVERSAL CONSUMPTION



GLOBAL CONTENT

COST EFFICIENT



LOW-COST PRODUCTION

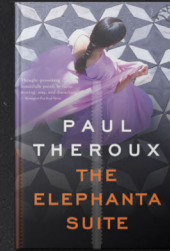
SUPERIOR MARKET SHARE



WORLDWIDE SALES

FROM THE WRITER OF
"THE NAMESAKE"
AND ACADEMY NOMINATED
"SALAAM BOMBAY"

THE ELEPHANTA SUITE



ADAPTATION OF AN
INTERNATIONAL BESTSELLER
BY PAUL THEROUX

A business trip to Mumbai quickly veers off course as **Dwight**, a self-serving American executive, finds himself confounded in a web of lust, deceit and spirituality as he strikes up a relationship with a mysterious, young woman.

BUDGET US\$ 2 million

LEAD CAST Brendan Fraser

DIRECTOR Joseph Mathew

WRITER Sooni Taraporevala

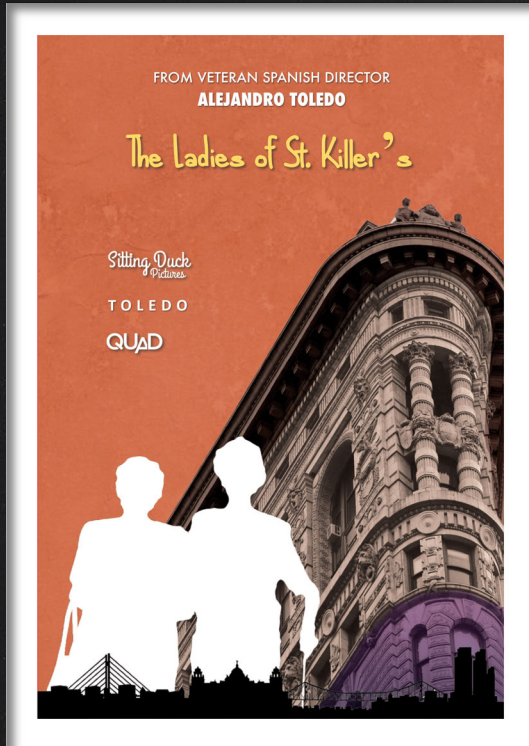
PRINCIPAL PHOTOGRAPHY JULY 2020

CASTING Brillstein Entertainment Partners

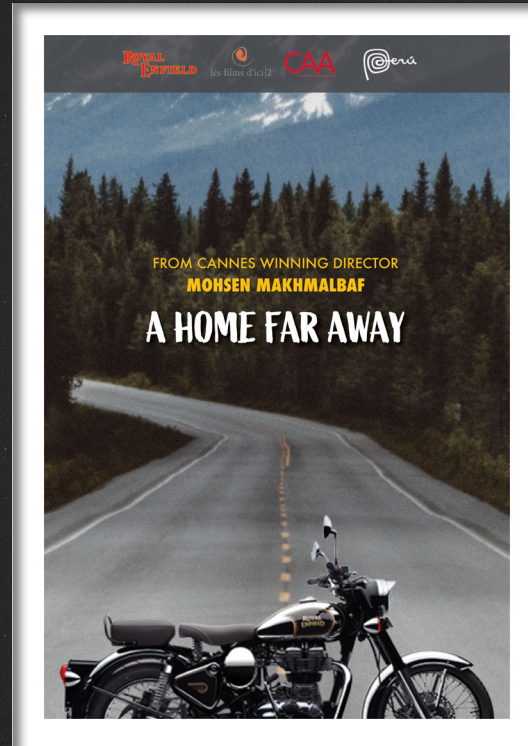
DOMESTIC SALES GERSH

INTERNATIONAL SALES Concourse Film Trade

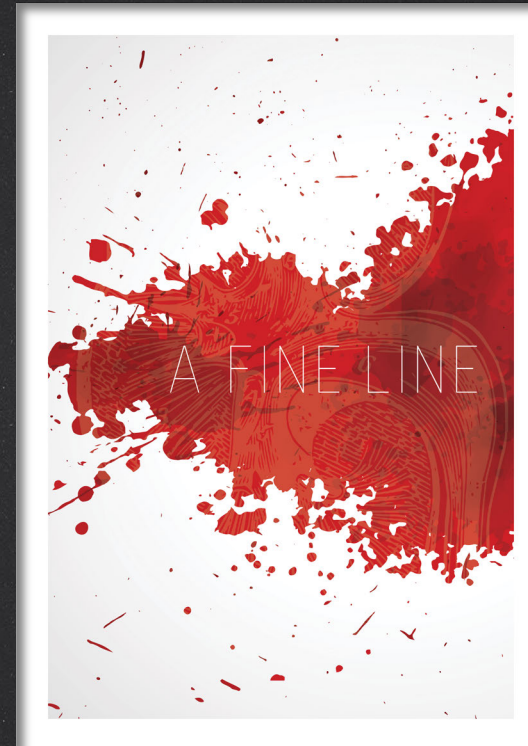
SDP's **INTERNATIONAL FEATURE FILM PROJECTS.**



A small movie camera changes the dull and lonely lives of two senior Anglo-Indian ladies living in an old-age home in Kolkata, giving them hope and reason to bond and be happy.



A true story of a middle-class Indian Neuroscientist on a journey of self-discovery through Peru, Bolivia and Chile on his Royal Enfield motorcycle: his true friend and companion on this life-transforming journey.



The donor has met his doctor, agent and recipient overnight; an illegal kidney is going to make its way from a tiny village in India, via Mumbai and Tel Aviv, to Beverly Hills, California; and then find its way all the way back to where it came from.



In a conservative autocratic all-girl school, in colonial times; a wily and imaginative youth finds her voice amidst the forces of political and cultural upheaval. Without letting it break her spirit, she somehow manages to survive boarding school.

Slate of **OTT CONTENT**.

Carlos Guerrero is an undocumented Mexican chef who has been living and working in New York City for over twelve years. A 'salt of the earth' man of great drive and work ethic, he rose up the rungs of restaurant hierarchy. Today, Carlos is a coveted sous-chef working at a top Italian restaurant in the city. He lives in Queens with his wife and ten year old daughter. When Carlos' mother falls deathly sick, he returns to Mexico for the first time in twelve years. He has to now face the daunting prospect of crossing the border once again.

Deep in the Ganges delta of the Sundarbans, old wounds fester. A land with a history of uncharted violence, which hides its fangs in the silver shroud of mist, water and mud. Welcome to the world of **TITLIYAAN** - a seven part film where two cops must face up to their conflicted past while trying to solve the mysterious and serial disappearance of young girls.

A small-town hustler who becomes a big-time **FIXER**. A lost son who finds his way back to his father. A wayward kid who squanders it all away. A deviant girl who finds love and with it a sense of purpose. A sociopath who destroys everything, almost. This Shakespearean tragedy is mired in the darkness of greed, ambition and desire.



1980s: To counter India's nuclear ambitions, the US backs Pakistan as its most trusted ally; fueling its nuclear ambitions and clandestine deals. Backed by non-state actors from The Gulf, China and North Korea, AQ Khan emerges as a modern nuclear-messiah for Pakistan. A decade later, scandal breaks as this nuclear technology is smuggled to rouge-nations. Having now become a liability, the US wants to eliminate AQ - but the cunning hawk has better plans! The story is told from the perspective of a South-Asia CNN reporter, who in a chance social encounter, comes face to face with some dark secrets of AQ's life; now he is on a dangerous course to propel his drooping career back to glory using these radioactive-secrets.

NUCLEAR TANGO.

THANK YOU...



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